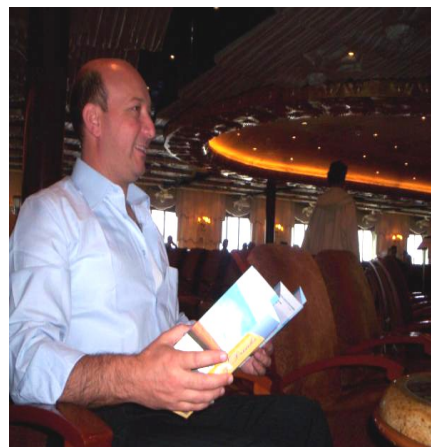


## CURRICULUM VITAE

Michele Carasia

**Higher Specialization for Opera Conductor “Regia Accademia Filarmonica di Bologna”** (Royal Philharmonic Academy in Bologna)



Currently Teacher of Theory Analysis and Composition at the Liceo Musicale (Musical High School) “Alfano I” in Salerno.

Has obtained the Post-graduate Specialization as Orchestra Conductor with:  
Donato Renzetti (Accademia Musicale Pescarese – Musical Academy in Pescara);

Lajos Vasady (Budapest);

Umberto Cattini (Milan);

Ervin Acél (Szeged, Ungary);

Julius Kalmar (Vienna);

Piero Bellugi (Siena) and Yuri Ahronovitch (St Petersburg).

Piano and Composition with Silvano Carella (Liceo P. Mascagni – High School P. Mascagni in Salerno).

Direction of chorus with Manuela Di Pietro (Conservatorio San Pietro a Majella – Conservatory San Pietro a Majella in Naples).

Has composed musical pieces for:

Orchestra, String Quartet, Piano, Violin and Piano, Clarinet and Piano, Experimental Quintet (Violin, Guitar, Clarinet, Trumpet and Piano);

polyphonic Choir for four mixed voices;

sacred music for Soloists, Choir and Orchestra.

Publications for didactic purposes:

Dirigere un’Orchestra (esperienze ed esercizi di tecnica direttoriale) [Conducting an Orchestra (experiences and exercises of conducting technique)],

25 Bassi di Armonia (25 Low Harmony) with written examples and realizations;

Solfeggi parlati e cantati ramo strumentisti e Compositori (Spoken and sung solfeggios for instrumentalists and composers).

From 1997 to 2001 has conducted the Orchestra Lirico-Sinfonica di Napoli (Lyric-Symphonic Orchestra in Naples) “Clair de Lune”.

For the 2002 season he orchestrated and conducted a musical performance for a tour of the main Australian cities.

During over a decade (July 1994 – July 2006) he was a teacher of Harmony. Complementary Piano, Theory, Sung Solfeggio at the “C.I.M. Centro Incontri Musicali di Napoli” (Centre for Musical Encounters in Naples) where he also edited the arrangements for Polyphonic Choir and directed Concerts for Soloists, Choir and Orchestra which were organized in the theatres and in the prestigious cathedrals in Naples.

Among other Musical Institutions, he has conducted:

the Szegedi Filarmonikus Orchestra (Hungary);

the Orchestra Filarmonica di Roma (Philharmonic Orchestra in Rome);

the Orchestra Pomeriggi Musicali di Milano (Musical Afternoons Orchestra in Milan);

the Orchestra dell’Accademia Internazionale di Pescara (International Academy Orchestra in Pescara);

the Orchestra "A. Vivaldi" Ravello (SA) (A. Vivaldi Orchestra in Ravello – SA);  
the Orchestra G. Verdi del Teatro Comunale di Salerno (Municipal Theatre Orchestra G. Verdi in Salerno);  
the Orchestra della Regia Accademia Filarmonica di Bologna (Royal Philharmonic Academy Orchestra in Bologna);  
the Orchestra of the Rumanian National Opera in Cluj-Napoca;  
the Orchestra "Harmonia Nobile" in Kiev (Ukraine);  
the Arad Philharmonic Orchestra (Romania).

In the 2014 Opera Season of the Municipal Theatre "G. Verdi" has collaborated with the artistic and musical director Maestro Daniel Oren, as Replacement Maestro for the operas: TURANDOT and MANON LESCAUTt by G. Puccini and TROVATORE and LA TRAVIATA by Verdi.

He gave performances for important musical bodies and associations in several national and foreign theatres always receiving enthusiastic acclaims.

Multiple declaration replacing certificates  
for academic qualifications and appointments

of Prof. Carasia Michele

I, Carasia Michele, hereby declare:

- ✦ that I have been awarded the Diploma di Compimento Superiore in Clarinetto (strumenti a fiato) [Upper Completion Diploma in Clarinet (wind instruments)] Academic Year [A.Y.] 1980/81 by the Conservatory in Salerno, a detached section of the Conservatory "San Pietro a Majella" in Naples;
- ✦ that I have successfully passed the Ordinary Competition for a Permanent Teaching Appointment based on exams and qualifications, as per O.G. of 1982, obtaining the grade of merit AO32 Musical Education in the Secondary School of Grade I and AO31 Musical Education in the Secondary School of Grade II;
- ✦ that I have been awarded the CERTIFICATE of participation to the two-year Course for Orchestra Conductors of the Musical Academy in Pescara, held by Mo Donato Renzetti (A.Y. 1989/90 – 1990/91);
- ✦ that I have obtained the CERTIFICATE in the capacity of active pupil of the International Course for the musical training of Orchestra Conductors. Musical Academy Ottorino Respighi, honorary Presidents: Franco Ferrara, Sir Antal Doràti, Sir Yehudi Menuhin, Szegeden (Hungary) A.Y. 1991/92 directed by Ervin Acil and Julius Kalmàr;
- ✦ that I have been awarded the Diploma in Orchestra Conducting "OKLEVEL" (exams passed between 21st to 30th September 1992) Szegedi Filharmonikus Egyesület Nemzetkozi Karmesterkursusàn Szegeden;

- ✦ that I have passed the exams and I have been registered as a Composer in the Società Italiana degli Autori ed Editori (S.I.A.E.) [Italian Association of Authors and Editors] under No. 100042;
- ✦ that I have obtained the Diploma of the Course of High Specialization in ORCHESTRA CONDUCTING held by Mo UMBERTO CATTINI at the Accademia Musicale Pescarese (Pescara Musical Academy), Sambuceto (PE);
- ✦ that I have been awarded the DIPLOMA by the Accademia Internazionale di Alto Perfezionamento Musicale “VANITAS VANITATUM ...” (International Academy of High Musical Specialization) for the annual course of Orchestra Conducting held by Mo PIERO BELLUGI;
- ✦ that I have obtained the annual SPECIALIZATION MASTER DIPLOMA with final test dedicated to contemporary musical writing and to informatics in music at the University of Urbino, Faculty of Sociology, LA.MUSA, director Luciano Sampaoli;
- ✦ that I have been awarded the CERTIFICATE in the capacity of active pupil of the Course of ORCHESTRA CONDUCTING directed by Mo YURI AHRONOVITCH. Riva del Garda Associazione Musica Riva (Music Association Riva) Artistic Director: Mietta Sighele;
- ✦ that I have obtained the DIPLOMA in Orchestra Conducting A.Y. 1999/2000 at the “Regia Accademia Filarmonica” (Royal Philharmonic Academy) in Bologna. Director Mo Fulvio Angius;
- ✦ that I have obtained the EIDICARD eu no. 1048 certipass (European Licence). EUROPEAN INFORMATICS PASSPORT;
- ✦ that I have obtained the final Certificate of studies on the Acoustic and Scientific Aspect of Music, with application of the new informatics programmes for the electronic manipulation of recorded Sound using the Computer. Course Director Prof. Paolo Fergola, annual Course of Professional Updating and Specialization with final exam. University of Studies in Naples Federico II, Faculty of Sciences MM.FF.NN A.Y. 2002/2003;
- ✦ that I have acted for about ten years, from A.Y. 2001/2002 to A.Y. 2010/2011 in the capacity of Composer of incidental music for the theatre performances and essays of the Laboratorio di Scienze dell’Espressione (Workshop of Expression Sciences). Faculty of Arts University L.U.M.S.A. Rome;
- ✦ that I have acted in the capacity of Director and Manager of the Laboratorio di Musica d’Insieme (Workshop of Ensemble Music) at the I Grade Secondary School with musical syllabus “G. Pascoli” in Colliano (SA) from 1987 to 30th June 2012;
- ✦ to have undertaken, from A.Y. 2000/2001 to 2012/13, 11 appointments in the capacity of TUTOR of the newly appointed permanent teachers for the Classes of Musical Instruments in Grade I Secondary Schools (Violin, Clarinet, Piano, Trumpet and Classic Guitar);
- ✦ that I have taught Instrument, later Theory Solfeggio and coordinated musical activities of the Aut. No. 123 “G. Pascoli” in Colliano, an institute with a musical syllabus, from 1987 until the school year 2012/13;

- ✧ that I have obtained the University Diploma of Two-year Specialization “Società della conoscenza e Scuola delle Competenze” (Society of knowledge and School of Competencies) PERF-05 A.Y.s 2010/2011 – 2011/2012, 120 CFU (University Training Credits) 10 Exams passed with final theses and report “Gardner e la Teoria delle Intelligenze Multiple” (Gardner and the theory of multiple intelligences), tutor dott.ssa Patrizia Consalvo;
- ✧ that I have been awarded the CERTIFICATE for the annual Course of professional specialization in DIRECTION OF CHORUS from the Music Conservatory “San Pietro a Majella” in Naples. A.Y. 2011/2012 teacher prof.ssa Emanuela Di Pietro [note M.I.U.R. (Ministry of Education, University and Research) AOODGPER 10574 of 20th December 2011];
- ✧ that I have obtained the University Diploma of Two-year Specialization “Training and communication for effective teaching” PERF-68 A.Y.s 2012/2013 – 2013/2014, 120 CFU, 12 exams passed with final thesis and report “Metodologie e strategie didattiche” (Teaching methodologies and strategies), tutor dott.ssa Angelina Vivona;
- ✧ that I have participated to the Seminario di Formazione Nazionale Licei Coreutici e Musicali Statali (National Training Seminar for State secondary dance and musical High Schools) organized by M.I.U.R. “Ghirelli” Theatre, Salerno, 7th December 2013 held by Mo Patrizio Marrone, teacher of Composition at the State Music Conservatory “San Pietro a Majella” in Naples;
- ✧ that I have obtained the Degree in Sciences of Education and Training “UNIPEGASO” Salone delle Lauree (Degree Hall) Santa Chiara Naples Faculty of Humanistic Sciences with a thesis in informatics “Dalla teoria alla prassi nello sviluppo dell’e-learning” (From theory to practice in the development of e-learning) (Rapporteur Illustrious Prof. Antonio Tufano).